

Director Note

Big Fish is an incredible story about love, adventure and storytelling. Most importantly though, it is about family and how we fit together with our family even if we don't see eye to eye. When I first read through the script, I kept envisioning puzzle pieces. Every one of Edward Bloom's stories that he tells to his child, Will, is a puzzle piece that helps shape the person Edward is. Many elements of the show were inspired by those puzzle pieces. Each story that is told has its own 'piece' on the stage. The pieces only come together at the very end. The characters you see come to life in the stories, all have distinct colors, showing that they belong to that piece of the puzzle. Because the stories are outrageous and impossible, Will wants no part of the puzzle. You'll notice that for the majority of the production, Will does not set foot or even acknowledge the pieces of the puzzle that is in front of him. Will Bloom is the final puzzle piece that will help shape who Edward Bloom is.

Special Thanks

Grand Opera House, Senior High School, Rising Star Company, Encore Club, As They Grow, Terry Reichel, Brian McSperrin, Julie Hill, Robyn and Vicki Schulz, Levi Stevenson, Tracy Richardson, Jill Klinebril

Wahlert Catholic High School Presents:



Book by John August
Music and Lyrics by Andrew Lippa

Director: Kiley Schulz
Music Director: Aaron Behnke
Choreographer: Josie Wolbers
Pit Director: Emma Schmidt-Denner

Cast

Edward Bloom.....Johnny Freund
Will Bloom.....Joshua Chapman
Sandra Bloom.....Alyssa Kirby
Josephine.....Gabrielle Staidl
Karl the Giant.....William Grommet
Jenny Hill.....Josie Wolbers
Amos Calloway.....Aidan Dolan
The Witch/Ensemble.....Collette Kitchen
Young Will/Will's son/Ensemble.....Lucy Ward
Don Price.....Nicholas Hill
Zacky Price/Ensemble.....Erin King
Dr Bennett/Ensemble.....John Baird
Frustrated Fisherman/Ensemble.....Jocelyn Staidl
Mayor/Ensemble.....Cecilia Jones
Mermaid/Red Baron/Ensemble.....Olivia Hill
Overly Excited Scout/Ensemble.....Hailey Reichel
Ensemble.....Abigail Gasper,
Thomas Mahoney, Ash Unsen, Mallory Zeman

Crew

Director.....Kiley Schulz
Stage Manager.....Veronica McDonald
Assistant Stage Manager.....Leah Park
Music Director.....Aaron Behnke
Choreographer.....Josie Wolbers
Light Designer.....Tracy Richardson
Set Designer.....Terry Reichel
Costume Crew.....Isabella Park, Emma Husemann
Hair/Makeup.....Megan Hefel
Spotlight.....Marina Hishikawa, Katie Cushman
Sound.....Aaron Behnke
Props.....Ash Carrick, Grace Wethal
Stage Crew.....Veronica McDonald, Leah
Park, Grace Wethal, Kylie Schmidt, Isabella Park, Emma Husemann,
Madeylnn Erickson, Ash Carrick,, Skyler Murphy
Set construction: Terry Reichel, Hailey Reichel, Theresa Kircher,
Johnny Freund, Ash Unsen, Josie Wolbers, Brian McSperrin, Alyssa
Kirby, Veronica McDonald, William Grommet, Vicki Schulz,
Nicholas Hill, Colette Kitchen, Abigail Gsper, Josh Chapman,
Jocelyn Staidl

Musical Numbers

Act 1

Be the Hero.....Edward, Ensemble
I Know What You Want.....Witch, Edward, Other Witches
Stranger.....Will
Magic in the Man.....Sandra and Will
Ashton's Favorite Son.....Ensemble
Out There on the Road.....Edward, Karl, Jenny Hill, Ensemble
Little Lamb From Alabama.....Sandra, Little Lambs
Time Stops.....Edward and Sandra
Closer to Her.....Amos Calloway, Edward Ensemble
Daffodils.....Edward and Sandra

Act 2

Red White and True.....Sandra, Edward, Ensemble
Fight the Dragons.....Edward, Young Will
Stranger Reprise.....Will
River Between Us.....Edward and Will
I Don't Need a Roof.....Sandra
Start Over.....Edward, Don Price, Amos, Karl, Ensemble
Start Over Reprise.....Edward
What's Next.....Will, Ensemble
How It Ends.....Edward
Be the Hero Reprise.....Will

Pit

Director.....Emma Schmidt-Denner
Piano.....Jill Klinebriel
Oboe, Alto Sax, Soprano Sax.....Bianka McCoy
Clarinet, Tenor Sax.....Stephany Ronquillo-Contreas
Bass Clarinet.....Patrick Rambousek
Bassoon.....Lance Hasselblad
Trumpet.....Gabe Roberts
Trumpet.....Noah Ripperger
Viola.....Kenna Wolbers
Violin.....Marley Pape
Bass.....Lilly Wessels
Drum Set, Percussion.....Luke Zimmerman