

## ABOUT OUR SHOW

WRITTEN BY: GUY BOLTON AND P.G. WODEHOUSE

MUSIC BY: COLE PORTER

LYRICS BY: COLE PORTER

RUN TIME: 2 HOURS AND 45 MINUTES (+15 MINUTE  
INTERMISSION)

## ACT 1

SCENE 1: A BAR IN MANHATTAN

SCENE 2: MORNING. ON BOARD THE SS AMERICAN

SCENE 3: LATER THAT NIGHT ON THE SS AMERICAN

SCENE 4: ELI WHITNEY STATEROOM/MOONS CABIN

SCENE 5: LATER THAT DAY ON THE SS AMERICAN

SCENE 6: LORD EVELYN OAKLEIGH'S STATE ROOM

SCENE 7: EVENING ON THE SS AMERICAN

SCENE 8: LATER THAT EVENING. ON BOARD THE SS AMERICAN

## ACT 2

SCENE 7: THE SS AMERICAN'S NIGHTCLUB

SCENE 8: IN A PRISON CELL ON THE SS AMERICAN

SCENE 9: EARLY EVENING ON THE DECK OF THE SS AMERICAN

SCENE 10: EARLY MORNING IN A PRISON CELL ON THE SS AMERICAN

SCENE 11: EARLY MORNING ON THE SS AMERICAN

The years musical contains a great number of students. 35 actors, 12 crew members, 8 pit members, 2 stage managers, one assistant vocal director and one assistant director, making a total of 59 students who came together to create something amazing!

# Wahlert Catholic Productions

Cole Porter's

# ANYTHING GOES



Director: Kiley Stevenson

Assistant Director: Maddie Erickson

Vocal Director: Amy Pham

Assistant Vocal Director: Hailey Reichel

Set Designer: Terry Reichel

Stage Managers: Joe Noel and Julia Thielen

Head Choreographer: Addison Schultz

Assistant Choreographers: Emilia Borelli,  
Natalie Kuhle, Kate Poirier, Hannah  
Stecher

# Cast

|  |                      |
|--|----------------------|
| Reno Sweeney.....                        | *Erin King           |
| Billy Crocker.....                       | Nick Faley           |
| Hope Harcourt.....                       | *Addison Schultz     |
| Evelyn Oakleigh.....                     | William Freund       |
| Eli Whitney.....                         | Gavin Wolbers        |
| Evangaline Harcourt.....                 | *Lucy Ward           |
| Moonface Martin.....                     | Zach Erzen           |
| Erma.....                                | Mia McDermott        |
| Captain.....                             | Lily Tuthill         |
| Purser.....                              | Bria Bauer           |
| Spit.....                                | *Sam Kennedy         |
| Dippy.....                               | Ella Kennedy         |
| Sailors.....                             | *Jonah Bruxvoort     |
|  | Michael Hartmann     |
|  | Jonathan Klapataskas |
|  | *Thomas Mahoney      |
|  | Michael Hartman      |
|  | Maggie Tebbe         |
|  | Evania Smith         |
| Angels.....                              | Emilia Borelli       |
|  | *Natalie Kuhle       |
|  | Kate Poirier         |
|  | Aaliyah Smothers     |
|  | Hannah Stecher       |
|  | *Grace Wethal        |
| Fred/Ship Passenger.....                 | *Owen Ripperger      |
| Rev. Henry T Dobson/Ship Passenger.....  | *Ash Unsen           |
| Reporter/Ship Passenger.....             | Chloe Laube          |
| Newspaper Reporter/Ship Passenger.....   | *Isabella Park       |
| FBI Agent 1/Ship Passenger.....          | Winnie Schroeder     |
| FBI Agent 2/Ship Passenger.....          | Julia Andresen       |
| Lady in a wheelchair/Ship Passenger..... | Emma Dean            |
| Ship Passengers.....                     | Nile Connley         |
|  | Carter Hein          |
|  | Cassidy Nelson       |
|  | Adalyn Noel          |

\*SENIORS

# Directors Notes

One of the best parts of being a theatre director is being able to watch a show come to life. Anything Goes is a big show, from the show stopping musical numbers to the wacky adventures and characters that we see along the way. This show is also one that allows the actors to be larger than life, which was so exciting to see the young actors become more and more comfortable with their characters. Anything Goes is also a show that fell into my theme this year, 'Walk a Mile in Your Shoes'. Billy Crocker spends the majority of the show in costumes and disguises to get closer to Hope. Hope Harcourt on the other hand spends the majority of the time hiding her true feelings for Billy while putting on a happy face with Evalyn. Being a showgirl, Reno Sweeney puts on a smile and a show for everyone, but deep down, she is really looking for someone real and honest. Anything Goes is a fun, upbeat and exciting show that also really helps us take a walk in what others may be feeling.

## Thank you!

As always there is so many people to thank. Thank you to Terry Reichel for being our amazing set designer and creating the amazing ship that is on the stage. Thank you to Aiden McSperrin for allowing us to borrow his original design of Anything Goes. Thank you to Brian Mcsperrin for all of the help in tearing down and transporting our set to the Grand Opera House. Thank you to The Grand Opera House for letting us use your space and allowing us to perform three amazing shows here. Thank you to Rising Star for letting us borrow the stairs for our set. Thank you to Hemstead Theatre Department for allowing us to borrow the amazing Angel and Reno costumes that. Thank you to Lancer Theatre Department for renting out the Sailor costumes. Thank you to White Cap for the tubes so we could create some smoke stacks for our set. Thank you to all of the parents that came to help build our set and transport it, Jeremy Powers, Brian Unsen, Tim Park, Bill Staidl. Thank you to all the students who choreographed, costumed, build the set and everything in between.

Thank you to the choreographers that stepped up and taught the breathtaking choreography that we see onstage today. I am truly amazed at the talent and creativity that comes from being a great choreographer.

Thank you to Amy Pham for once again being my right hand man during the musical season. You have proved that we are always on the same wave length from casting the show to the final curtain call. I am very thankful to have you on the musical team.

Thank you to Hailey Reichel for stepping into the role of musical assistant. and having you at the rehearsals to help the actors in every step of the way. The actors on stage sound as amazing as they do because of the help that you gave them.

Thank you to Maddie Erickson for accepting the daunting challenge of becoming my assistant director. The help that you gave not only the actors but me is more appreciated than you can ever know. I hope that this experience will help guide you in your future career as a theatre educator.

To anyone whom I may have forgotten, I truly can not thank you enough! Shows are possible thanks to the help of the many individuals that donate their time to create something amazing!

## Actors Headshots



Julia Andresen



Briia Bauer



Jonah Bruxvoort



Emilia Borelli



Nile Connley



Addison Schultz



Evania Smith



Aaliyah Smothers



Hannah Stecher



Maggie Tebbe



Emma Dean



Zach Ernzen



Nick Faley



William Freund



Michael Hartmann



Lily Tuthill



Ash Unsen



Lucy Ward



Gavin Wolbers



Grace Wethal



Carter Hein



Ella Kennedy



Sam Kennedy



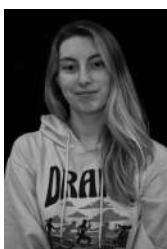
Erin King



Jonathan Klapatauskas



Natalie Kuhle



Chloe Laube



Mia McDermott



Thomas Mahoney



Cassidy Nelson



Adalyn Noel



Isabella Park



Kate Poirier



Owen Ripperger



Winnie Schroeder

## Assistant Directors/Stage Managers Headshots



Maddie Erickson



Joe Noel



Hailey Reichel



Julia Thielen

## Crew

**Stage Managers:** Joe Noel and \*Julia Thielen

**Crew:** Jesse Rudolph, Ruth Powers,  
Maddox Wahlert, Raychel Willis

**Flies:** Max Priest

**Lights:** \*Emma Husemann

**Spots:** Daniel Flanagan, Luke Portzen

**Sound:** Colin Menster

**Costumes:** O'livia Seay

**Hair and Makeup:** Ava Loebach, Maya  
Bormann, O'livia Seay, Olivia Stecher

## Pit

**Director:** Emma Schmidt-Denner

**Piano:** Terry Dillon

**Violin:** Abigail Stenoish

**Flute/Piccolo:** Izabella Ortega

**Clarinet:** Abagale Dress

**Tenor Saxophone:** \*Carter Hayden

**Trumpet:** Ben Drury

**Euphonium:** Victoria Rios

**Electric Bass:** Kasey Rupp

**Double Bass:** HannaBelle Morgan

**Auxiliary Percussion:** \*McKenna Elliott

**Drum Set:** Levi Stevenson

\*SENIORS

## Act 1

|                                     |                   |
|-------------------------------------|-------------------|
| Overture.....                       | Orchestra         |
| I Get A Kick Out of You.....        | Reno              |
| There's No Cure Like Travel.....    | Sailors           |
| Bon Voyage.....                     | Full Company      |
| You're the Top.....                 | Reno and Billy    |
| Easy to Love.....                   | Billy             |
| Easy to Love Reprise.....           | Hope              |
| The Crew Song.....                  | Eli Whitney       |
| There'll Always be a Lady Fair..... | Sailors           |
| Friendship.....                     | Reno and Moonface |
| It's De-Lovely.....                 | Billy and Hope    |
| Anything Goes.....                  | Reno and Company  |

## Act 2

|                              |                                     |
|------------------------------|-------------------------------------|
| Entr'acte.....               | Orchestra                           |
| Public Enemy Number One..... | Captain, Purser and Ship Passengers |
| Blow Gabriel Blow.....       | Reno and Company                    |
| Goodbye Little Dream.....    | Hope                                |
| Be Like the Bluebird.....    | Moonface                            |
| All Through the Night.....   | Billy, Hope and Sailors             |
| Gypsy in Me.....             | Evalyn Oakleigh                     |
| Buddie Beware.....           | Erma and Sailors                    |
| Finale.....                  | Full Company                        |